

THE 1st INTERNATIONAL CONFERENCE:
ARCHITECTURAL EDUCATION IN THE 21st CENTURY
1AEDU21 2026_Conference Program

University of Montenegro, Faculty of Architecture, Podgorica, 20–22 October 2026

→ 20 October 2026
TUESDAY / DAY 01

12:30–13:15

Plenary Hall

REGISTRATION

13:15–13:30

Plenary Hall

CONFERENCE OPENING

Oral Presentation

Svetlana Perović, Conference Chair
Jelena Atanacković Jeličić, Conference Vice-Chair
Aleksandra Đukić, Conference Vice-Chair
Vasilija Abramović, Conference Vice-Chair

13:30–14:15

Plenary Hall

PLENARY LECTURE

Oral Presentation

BOB SHEIL

MODERATOR: VASILIJ ABRAMOVIĆ

Making Do: Architectural Education, between Fact and Fiction

PARALLEL SESSION

14:15–15:45

PLENARY HALL

| THEMATIC AREA 1

| SR/MNE

Oral Presentation

MODERATOR: JELENA BAJIĆ ŠESTOVIĆ

14:15–14:30

Nađa Kurtović Folić, Radomir Folić

In-person

Tradiciona i inovacija: Izazovi u obrazovanju u oblasti zaštite arhitektonskog nasljeđa /
Tradition and Innovation: Challenges in Architectural Conservation Education

14:30–14:45

Dragana Ćorović, Marija Milinković, Milica Mitrić

In-person

Kritičko čitanje pejzaža ka integrativnom arhitektonskom obrazovanju /
Critical Landscape Reading Towards Integrative Architectural Education

14:45–15:00

Nevena Debljović Ristić

In-person

Kulturno nasljeđe pod prijetnjom i potreba za preispitivanjem arhitektonskog
obrazovanja u posttranzicionim društvima / Cultural Heritage Under Threat and the
Demand for Rethinking Architectural Education in Post-Transition Societies

15:00–15:15

Irena Kuletin Čulafić

In-person

Arhitektonska teorija kao povezujuća tradicija: Kriza i mogućnost obnove u
savremenom arhitektonskom obrazovanju / Architectural Theory as Binding
Tradition: Crisis and the Possibility of Recovery in Contemporary Architectural
Education

15:15–15:30

Dražen Arbutina

In-person

Mogućnosti i zahtjevi savremenog arhitektonskog obrazovanja u svjetlu tehnološkog razvoja /
Opportunities and Requirements of Modern Architectural Education in Light of Technological
Development

15:30–15:45

Sanja Sekulović, Miljana Zeković

In-person

Grad kao proces: izazovi studijskog modela urbanističkog obrazovanja / The City as a Process:
Challenges of Studio-Based Learning Model in Urban Planning Education

MODERATOR: VASILIJ ABRAMOVIĆ

14:15–14:30	Alenka Fikfak, Aleš Švigelj, Marko Lazić Učenje kroz građenje: Design-Build pedagogija između akademskog obrazovanja i prakse / Learning by Building: Design-Build Pedagogy Between Academia and Practice	Virtual
14:30–14:45	Martina Zbašnik Senegačnik, Aleš Švigelj Učiti projektovati u uslovima zagrijavanja klime: Klimatska adaptacija kao okvir za arhitektonsko obrazovanje / Learning to Design for a Warming Climate: Climate Adaptation as a Framework for Architectural Education	Virtual
14:45–15:00	Edoardo Bruno Posrtanje kao dio projektovanja: Projektni ciklusi, gejmfifikovana pedagogija i arhitektonska sposobnost djelovanja / Stumbling by Design: Project Cycles, Gamified Pedagogy, and Architectural Agency	Virtual
15:00–15:15	Gianluigi Mondaini, Lorenzo Duranti Promišljanje o prostoru i zajednici: slučaj Souxancone kao pedagoški okvir za arhitektonsko obrazovanje u dvadeset prvom vijeku / Thinking about Space and Community: The Case of Souxancona as a Pedagogical Framework for Architectural Education in the Twenty-First Century	Virtual
15:45–16:15	COMMON AREA	LUNCH BREAK

16:15–17:00 Plenary Hall	PLENARY LECTURE MITESH DIXIT MODERATOR: IRENA RAJKOVIĆ Becoming Undisciplined: Making & Unmaking Design Education	Oral Presentation
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PARALLEL SESSION 17:00–18:15

PLENARY HALL THEMATIC AREAS 2, 4 SR/MNE	Oral Presentation
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MODERATOR: NEVENA MAŠANOVIĆ

17:00–17:15	Adnana Ćatović Unapređenje arhitektonskog obrazovanja kroz rotacioni model profesionalne prakse / Enhancing Architectural Education Through a Rotational Model of Professional Practice	In-person
17:15–17:30	Matija Vujović, Ljubica Perić, Danilo Ćorković, Darko Pavićević, Dejan Vasović Između obrazovanja i prakse: iskustva mladih arhitekata kao osnova za unapređenje nastavnih modela / Between Education and Practice: Young Architects Experiences as a Basis for Improving Teaching Models	In-person
17:30–17:45	Milena Boljević Brownfield regeneracija: evropska iskustva i obrazovni izazov / Brownfield Regeneration: European Experiences and Educational Challenges	In-person
17:45–18:00	Aleksandra Đukić, Jelena Brajković Neophodnost uvođenja modula za Real Estate brendiranje i menadžment u edukaciju arhitekata za 21. vijek / Beyond Design: The Necessity of Real Estate Branding and Management Modules in 21st-Century Architectural Education	In-person
18:00–18:15	Petar Mirković, Ivana Miškeljin, Jelena Atanacković Jeličić Nerazriješena slika: ka teoriji emocionalne superpozicije u vizuelnoj umjetnosti / The Unresolved Image: Toward a Theory of Emotional Superposition in Visual Art	In-person

PARALLEL SESSION

17:00–17:45

PHD ROOM | **THEMATIC AREA 3,4** | **ENG**

Oral Presentation

MODERATOR: ANA NIKEZIĆ

17:00–17:15**Aleksandra Tomić, Tamara Miljković**

In-person

Projektovanje zakrivljenih panela za zasjenčenje - zasnovano na performansama - radi poboljšanja spoljašnjeg termičkog komfora / Performance Based Design of Curved Shading Panels for Improving Outdoor Thermal Comfort

17:15–17:30**Ivana Maraš, Andreja Milojković, Igor Maraš**

Virtual

Na presjeku filmske estetike, teorije percepcije i arhitektonske pedagogije: Interdisciplinarni okvir / At the Intersection of Film Aesthetics, Perception Theory and Architectural Pedagogy: An Interdisciplinary Framework

18:15–18:45**DISCUSSION**

Oral Presentation

Plenary Hall

MODERATOR: VASILIJABRAMOVIĆ

18:45–19:15**BOOK PROMOTION**

Oral Presentation

Plenary Hall

ANAMARIJA BATISTA JULIA SIEDLE

Book Title: Rethinking Obsolete Typologies Transformation Potentials and Scenarios

MODERATOR: SLAVICA STAMATOVIĆ VUČKOVIĆ

→ 21 October 2026

WEDNESDAY / DAY 02

09:00–09:45 Plenary Hall	PLENARY LECTURE RUŽICA BOŽOVIĆ STAMENOVIĆ MODERATOR: IVANA MIŠKELJIN Teaching Design – From Analogue to Digital and Back	Oral Presentation
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PARALLEL SESSION 09:45–11:00

PLENARY HALL THEMATIC AREAS 2, 3, 5, 6 SR/MNE	Oral Presentation
MODERATOR: IVANA MIŠKELJIN	

09:45–10:00	Kristina Medić Izvan projektovanja: Podučavanje etike i društvene odgovornosti u arhitektonskom obrazovanju / Beyond Design: Teaching Ethics and Social Responsibility in Architectural Education	Virtual
10:00–10:15	Aleksandra Đukić, Svetlana Perović, Ana Nikezić, Jugoslav Joković Digitalna transformacija arhitektonskog obrazovanja: uloga interneta, vještačke inteligencije (ai), teamsa, moodle i amres platforme u savremenom učenju / Digital Transformation of Architectural Education: The Role of The Internet, Artificial Intelligence (Ai), Teams, Amres, and Moodle Platforms in Contemporary Learning	In-person
10:15–10:30	Nikola Bajović, Bojan Tepavčević Projektovanje zasnovano na energetskim performansama i BIM: implikacije za arhitektonsko obrazovanje / Energy Performance-Based Design and BIM: Implications for Architectural Education	In-person
10:30–10:45	Jelena Atanacković Jeličić, Dejan Ecet, Milan Rapać Od algoritama do algoritamskih pejzaža: vještačka inteligencija i kustoski zaokret u post-arhitekturi / From Algorithms to Algoscapes: AI and the Curatorial Turn in Post-Architecture	In-person
10:45–11:00	Miljan Janjušević, Anastazija Berkov Kulturne stanice kao percipirani urbani katalizatori: perspektive korisnika o prostornoj transformaciji i kulturnom identitetu u Novom Sadu / Cultural Stations as Perceived Urban Catalysts: User Perspectives on Spatial Transformation and Cultural Identity in Novi Sad	In-person

PHD ROOM THEMATIC AREA 5, 6 ENG	Oral Presentation
MODERATOR: GORDANA ROVČANIN PREMOVIĆ	

09:45–10:00	Gianluca E.E. Vita, Irene Ruiz Bazán Izvan okvira renderovanja: Vještačka inteligencija, Blender i nove vizuelne metode arhitektonskog projektovanja / Beyond rendering: Artificial Intelligence, Blender and the new visual methods of architectural design	Virtual
10:00–10:15	Saša Medić, Radomir Kojić Hibridni prostori u obrazovanju iz oblasti dizajna enterijera: percepcija složenosti i proces apstrahovanja / Hybrid Spaces in Interior Design Education: Perception of Complexity and the Process of Abstraction	In-person
10:15–10:30	Una Radivojević Metodi rekonstrukcije stradalog arhitektonskog nasleđa: studija slučaja u Kupinovu / Methods of Reconstruction of Damaged Architectural Heritage: Case Study of Kupinovo	In-person

11:00–11:30 | GALLERY SPACE | COFFEE BREAK

11:30–12:15 Plenary Hall	PLENARY LECTURE MILENA STAVRIĆ MODERATOR: SAŠA MEDIĆ From Cake Moulds to Reed Landscapes: Material Experimentation in Architectural Education	Oral Presentation
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PARALLEL SESSION 12:15–13:45

PLENARY HALL THEMATIC AREAS 6, 8, 3 SR/MNE	Oral Presentation
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MODERATOR: SAŠA MEDIĆ

12:15–12:30	Jovana Đorđević Projektovanje bez limita / Design Without Limits	In-person
12:30–12:45	Radomir Kojić, Andreja Milojković Škola izvan učionice: Da li je na pomolu nova obrazovna tipologija? / The School Beyond the Classroom: Is a New Educational Typology in Sight?	In-person
12:45–13:00	Albert Topić, Stefan Pejić, Miljan Janjušević Ekspertska procjena kao instrument za tumačenje arhitektonske čitljivosti i konceptualne uvjerljivosti / Expert Assessment as an Instrument for Interpreting Architectural Legibility and Conceptual Persuasiveness	In-person
13:00–13:15	Sandra Todorović, Bojan Tepavčević Od algoritama do algoritamskih pejzaža: vještačka inteligencija i kustoski zaokret u post-arhitekturi / From Algorithms to Algoscapes: AI and the Curatorial Turn in Post-Architecture	In-person
13:15–13:30	Stefan Pejić, Albert Topić, Dejan Ecet Bezbjednost i otpornost školskog prostora kao arhitektonski kriterijumi: Od tehničke zaštite do integrisane prostorne organizacije / Safety and Resilience of School Space as Architectural Criteria: From Technical Protection to Integrated Spatial Organization	In-person

PHD ROOM THEMATIC AREA 6, 8 ENG	Oral Presentation
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MODERATOR: SANJA PAUNOVIĆ ŽARIĆ

12:15–12:30	Milica Petrović Metodologija za estetsko vrednovanje naborastih struktura u savremenoj arhitekturi / Methodology for aesthetic evaluation of folded structures in contemporary architecture	In-person
12:30–12:45	Alenka Fikfak, Aleš Švigelj Izvan projektnog studija: Adaptivni modeli učenja za inkluzivno i održivo arhitektonsko obrazovanje / Beyond the Design Studio: Adaptive Learning Models for Inclusive and Sustainable Architectural Education	Virtual
12:45–13:00	Vasilija Abramović Studio kao laboratorija: Pedagoški model usmjeren na interakciju u arhitektonskom obrazovanju / The Studio as Laboratory: An Interaction-Centred Pedagogical Model for Architectural Education	In-person

13:30–15:00 | COMMON AREA | LUNCH BREAK

15:00–17:00
Gallery space

POSTER AREA

POSTER SESSION AND DISCUSSION WITH AUTHORS

MODERATOR: NIKOLA BAJOVIĆ

Elma Mahmutović, Anica Draganić, Una Radivojević, Dragana Konstantinović

Dvorišta kao prostorno znanje: Preispitivanje konvencionalnih paradigmi u arhitektonskom obrazovanju / Courtyards as Spatial Knowledge: Rethinking Conventional Paradigms in Architectural Education

Virtual

Janez Peter Grom

Materijali kao klimatski akteri: Integracija mikroklimatskog promišljanja u arhitektonsko obrazovanje / Materials as Climate Actors: Integrating Micro-climatic Thinking into Architectural Education

Virtual

Mila Prokin

Savremena arhitektonska praksa: očekivanja, izazovi i realni uslovi rada / Contemporary Architectural Practice: Expectations, Challenges and Actual Working Conditions

Virtual

Iva Sireta

Kuća na obali Tihog okeana u pustinji Atakama / A House on the Pacific Coast in the Atacama Desert

In-person

Marko Mihajlović, Staša Zeković,

Prevod i dizajn arhitektonske knjige: Povećanje efikasnosti projekta kroz hibridnu metodologiju / Translation and Design of an Architectural Book: Increasing Project Efficiency through Hybrid Methodology

In-person

Irena Stević

Dinamika arhitektonskog prostora škola i njena uloga u kognitivnim ciklusima obrazovnih aktivnosti / The Dynamics of Architectural School Spaces and Its Role in The Cognitive Cycles of Education Activities

Virtual

Adonida Mišeri

Tipologija kolektivnog stanovanja / Collective Housing Typology

In-person

17:00–18:45
Plenary Hall

DISCUSSION

MODERATOR: IVANA MIŠKELJIN

Moderated Discussion: Directions for the Development of Architectural Education

Oral Presentation

→ 22 October 2026

THURSDAY / DAY 03

09:00–09:45 Plenary Hall	PLENARY LECTURE RENATA JADREŠIN MILIĆ MODERATOR: VLADIMIR BOJKOVIĆ From Image to Relation: Centring Architecture, Knowledge, and Care in Architectural Education	Oral Presentation
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PARALLEL SESSION 09:45–11:00

PLENARY HALL	 SR/MNE MODERATOR: JELENA ATANACKOVIĆ JELIČIĆ	Oral Presentation
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09:45–10:00	Milena Grbić, Olivera Dulić	In-person
	Internalizacija prostornih odnosa kao metodološki alat: od percepcije do projektantske namjere / Internalization of Spatial Relations as a Methodological Tool: From Perception to Design Intention	
10:00–10:15	Staša Zeković, Marko Mihajlović	
	Od prevođenja do projektovanja: Procesni modeli, funkcionalna svrha i iterativne metodologije / From Translation to Design: Process Models, Functional Purpose and Iterative Methodologies	
10:15–10:30	Jelena Mihailović, Mila Mitrović, Aleksandra Milovanović, Jelena Ristić Trajković, Ana Nikezić	Virtual
	Učenje kroz kontinuitet: Perspektive studenata o istraživački integrisanim studio projektima i razvoju master završnog rada - Studija slučaja pedagoškog modela naučnoistraživačkog projekta SPATTERN / Learning Through Continuity: Student Perspectives on Research-Integrated Design Studios and Master's Thesis Development – A Case Study of the Pedagogical Model Developed within the SPATTERN Scientific Research Project	
10:30–10:45	Vladimir Kovač, Danira Sovilj, Nevena Filipović	Virtual
	Generativni dijalog: arhitektonski crtež između slike i riječi / Generative Dialogue: Architectural Drawing Between Image and Word	

PHD ROOM	 ENG MODERATOR: VLADIMIR BOJKOVIĆ	Oral Presentation
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09:45–10:00	Valentina Labriola	Virtual
	Ponovno utemeljenje arhitektonskog obrazovanja: terenski rad, više-nego-ljudsko i situirana pedagogija Re-grounding Architectural Education: Fieldwork, More-than-Human, and Situated Pedagogy	
10:00–10:15	Igor Kuvač, Katarina Bošnjak, Andrea Pavlović, Irfan Salihagić, Markus Schwai, Zoran Uljarević	In-person
	Testiranje formata: Evaluacija pedagoškog dizajna međunarodne ljetnje škole arhitekture / Testing the Format: Evaluating the Pedagogical Design of an International Summer School in Architecture Sustainable Architectural Education	
10:15–10:30	Mondaini Gianluigi, Chiacchiera Francesco, Benedetta Di Leo, et al.	Virtual
	Arhitektura kroz praktični rad: intenzivni programi i izrada modela u arhitektonskom obrazovanju / Hands-On Architecture: Intensive Programs and Model-Making in Architectural Education	

11:00–11:40

Plenary Hall

DISCUSSION

MODERATOR: JELENA ATANACKOVIĆ JELIČIĆ
Final Discussion and Conference Conclusions

Oral Presentation

11:40–12:00

Plenary Hall

CONFERENCE CLOSING

Svetlana Perović, Conference Chair,
Jelena Atanacković Jeličić, Conference Vice-Chair
Aleksandra Đukić, Conference Vice-Chair,
Vasilija Abramović, Conference Vice-Chair

Oral Presentation

TEMATSKJE CJELINE

KONVENCIONALNE PARADIGME I NJIHOVA OGRANIČENJA U SAVREMENOM ARHITEKTONSKOM OBRAZOVANJU
(disciplina u uslovima rastuće kompleksnosti; granice postojećih obrazovnih modela)

ARHITEKTONSKO OBRAZOVANJE IZMEĐU AKADEMIJE I PRAKSE: MODELI SARADNJE I PARTNERSTVA
(horizontalna i vertikalna partnerstva; integracija teorije i prakse; međunarodni modeli)

TEHNOLOŠKE TRANSFORMACIJE U ARHITEKTONSKOM OBRAZOVANJU
(digitalni alati; BIM; parametarsko projektovanje; AR, VR, XR)

ARHITEKTURA I SLIKA U DIGITALNOM DOBU: IZMEĐU REPREZENTACIJE I PROSTORNE STVARNOSTI
(estetizacija; image-based arhitektura; odnos rendera i izgrađenog prostora; medijacija, percepcija i vizuelna kultura)

OD ALATA KA METODU: VJEŠTAČKA INTELIGENCIJA I NOVI HORIZONTI PROJEKTOVANJA
(AI kao koautor ili saradnik; transformacija projektantskih procedura; upravljanje procesima, podacima i odlukama)

EVALUACIJA KAO IZAZOV: METODOLOGIJE, PRISTRASNOST I DONOŠENJE ODLUKA U ARHITEKTURI
(kriterijumi vrednovanja; uticaj načina prezentacije na izbor; participativni modeli)

AUTORSTVO I ORIGINALNOST U ARHITEKTURI: IZMEĐU REPRODUKCIJE, ALGORITMA I MATERIJALIZACIJE
(digitalna umjetnost i arhitektura; original i kopija; kolektivno i algoritamsko autorstvo; odgovornost u procesu materijalizacije)

BUDUĆNOST ARHITEKTONSKOG OBRAZOVANJA: HIBRIDNI I ADAPTIVNI MODELI UČENJA
(fleksibilni kurikulumi; transdisciplinarnost; integracija tehnologije, etike i društvene odgovornosti; novi pedagoški okviri)

THEMATIC AREAS

CONVENTIONAL PARADIGMS AND THEIR LIMITATIONS IN CONTEMPORARY ARCHITECTURAL EDUCATION
(discipline under conditions of increasing complexity; the limits of existing educational models)

ARCHITECTURAL EDUCATION BETWEEN ACADEMIA AND PRACTICE: MODELS OF COLLABORATION AND PARTNERSHIP
(horizontal and vertical partnerships; integration of theory and practice; international models)

TECHNOLOGICAL TRANSFORMATIONS IN ARCHITECTURAL EDUCATION
(digital tools; BIM; parametric design; AR, VR, XR)

ARCHITECTURE AND THE IMAGE IN THE DIGITAL AGE: BETWEEN REPRESENTATION AND SPATIAL REALITY
(aestheticization; image-based architecture; the relationship between renderings and built space; mediation, perception, and visual culture)

FROM TOOL TO METHOD: ARTIFICIAL INTELLIGENCE AND NEW HORIZONS OF DESIGN
(AI as co-author or collaborator; the transformation of design procedures; management of processes, data, and decision-making)

EVALUATION AS A CHALLENGE: METHODOLOGIES, BIAS, AND DECISION-MAKING IN ARCHITECTURE
(evaluation criteria; the influence of presentation methods on selection; participatory models)

AUTHORSHIP AND ORIGINALITY IN ARCHITECTURE: BETWEEN REPRODUCTION, ALGORITHM, AND MATERIALIZATION
(digital art and architecture; original and copy; collective and algorithmic authorship; responsibility in the process of materialization)

THE FUTURE OF ARCHITECTURAL EDUCATION: HYBRID AND ADAPTIVE LEARNING MODELS
(flexible curricula; transdisciplinarity; integration of technology, ethics, and social responsibility; new pedagogical frameworks)